



Lake Mary High School Band

JOSH LANGSTON, BAND DIRECTOR

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LMHS Band Audition Information

Please see below for the audition materials for next year's Wind Ensemble, Jazz Band, and Marching Percussion. Remember, you do not need to audition for either Symphonic Band or Jazz Combo.

Wind Ensemble, April 20, 22, 24, 2:30-5:30PM, LMHS Band Room

Auditions for Wind Ensemble will consist of the performing the 12 major diatonic scales and a 2-octave chromatic scale. Details are below:

- Major scales are to be performed beginning with Concert C and then proceeding through the Circle of 4ths.
 - C, F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G
 - While there is no octave requirement for the major scales, additional octaves will be worth extra points.
 - Performing the major scale sequence from memory will also be worth extra points.
 - While there is no tempo requirement, the major scale sequence must be performed in 4 minutes or less.
- The 2-octave chromatic scale may begin on any note of the student's choosing.
 - Memorization of this scale is also worth extra points.

Jazz Band Auditions, April 20, 22, 24, 2:30-5:30PM, LMHS Band Room

Auditions for the Jazz Band will consist of playing the following etude from Jim Snidero's book, *15 Solo Etudes for Jazz Phrasing, Interpretation, and Improvisation*.

- *Basie's Blues, Choruses 1 & 2*
 - *The etudes are available from Mr. Langston (or are attached to this letter).*
 - *The backing track for this track can be found on YouTube or by scanning the QR code here.*



To sign up for an audition time, **scan the QR code** and choose your date and time.



Marching Percussion Intro, Clinics, and Auditions, LMHS Band Room

Marching percussion is a significant departure from what most students experience in middle school. The following events are designed to introduce students to the expectations, techniques, and culture of the Marching Rams percussion section.

During the clinics, students will be taught foundational techniques for the marching percussion instruments which include both drum line instruments and front ensemble instruments. Auditions will be based on the demonstration of these foundational percussion skills demonstrated by performing the attached etudes.

Students that do not audition will be placed on front ensemble auxiliary percussion positions.

- Etudes are attached to this letter and can be obtained from Mr. Langston
- Marching Percussion Intro Clinic, Thursday, April 23, 5-7PM
- Marching Percussion Clinics, May 4-6, 5-7PM
- Marching Percussion Auditions, Thursday, May 7, 6:30-8PM