

Trumpet in B \flat

All State Scales

Circle of 4ths

A major
G concert

Musical staff for A major scale (G concert), showing the scale in treble clef with key signature of two sharps (F# and C#).

D major
C concert

Musical staff for D major scale (C concert), showing the scale in treble clef with key signature of two sharps (F# and C#).

G major
F concert

Musical staff for G major scale (F concert), showing the scale in treble clef with key signature of one sharp (F#).

C major
B \flat concert

Musical staff for C major scale (B \flat concert), showing the scale in treble clef with no sharps or flats.

F major
E \flat concert

Musical staff for F major scale (E \flat concert), showing the scale in treble clef with one flat (B \flat).

B \flat major
A \flat concert

Musical staff for B \flat major scale (A \flat concert), showing the scale in treble clef with two flats (B \flat and E \flat).

E \flat major
D \flat concert

Musical staff for E \flat major scale (D \flat concert), showing the scale in treble clef with three flats (B \flat , E \flat , and A \flat).

A \flat major
G \flat concert

Musical staff for A \flat major scale (G \flat concert), showing the scale in treble clef with four flats (B \flat , E \flat , A \flat , and D \flat).

D \flat major
C \flat concert

Musical staff for D \flat major scale (C \flat concert), showing the scale in treble clef with five flats (B \flat , E \flat , A \flat , D \flat , and G \flat).

F# major
E concert

Musical staff for F# major scale (E concert), showing the scale in treble clef with three sharps (F#, C#, and G#).

B major
A concert

Musical staff for B major scale (A concert), showing the scale in treble clef with four sharps (F#, C#, G#, and D#).

E major
D concert

Musical staff for E major scale (D concert), showing the scale in treble clef with four sharps (F#, C#, G#, and D#).

7. Interval and Tuning Etude

Largo
div.

8. Melodious Etude

Modéré [Moderately]

Musicianship Tip: The note preceding a syncopated note should be played shorter and slightly softer than the syncopated note. The syncopated note should be played full length and slightly louder than the notes surrounding it.

9. Ecossaïse

Allegro

In addition to his nine famous symphonies, Beethoven wrote many charming dances, like this ecossaïse (Scottish dance).

Ludwig van Beethoven (1770–1827)
German Composer

10. Chorale — Band Arrangement

Moderato
div.

Netherlands Hymn
arr. Ryan Nowlin